

Llew Watkins - Artist CV

2018 - 2020 MA Creative Writing (First class honours), Royal Holloway, University of London
2007 - 2013 Buddhist studies, Tergar Institute, India, and The Hermitage of the Awakened Heart, Wales
2004 - 2007 BA Fine Art Sculpture (2:1), University of Brighton

Selected Solo Exhibitions

2022
'Escape from Fireship Cove', Skelf Projects, Online, Arts Council funded project

2021
'Fireship Cove', Creekside Studios, Deptford, London

2019
'L'enfant', Studio Garonne, Saint Martory, France

2018
'Red Thread', Growing Underground, Clapham, London
'Teo and Kai, The Rond', Luna Elaine Gallery, Bermondsey, London

2017
'Dressing up Bars', Husk, Limehouse, London

2011
'Possible Worlds Part Two', Copenhagen Place, London
'Possible Worlds Part One', Copenhagen Place, London

Selected Group Exhibitions

2022
'Companion Voyages,' Exposed Arts Projects, Kensington, London

2021
'Newhaven Open Call', The Ship, Newhaven
'Cartographies of the Imagination', OmVed Gardens, Hampstead, London

2018
'Retreat Symposium', Hardwick Gallery, University of Gloucester
'Enjoy It While It Lasts', as part of Deptford X, Creekside Artists, Deptford, London

2016
'The House of Burns', Archer Lodge, St Leonards

2015
'Encounters', Prestamex House, Brighton

2014
'They see us as we behave - an interactive poetry exhibition', Husk, Limehouse, London
'Moksha Patam', DIG, Lewisham, London
'Encounters', High Barnet, London

2013
'Portal', Anatum's Abode, Limehouse, London
'The Reformed Church of Later Day Paddling Pools', 399 Rotherhithe New Road, London

Curatorial Projects

2016
'Roulade Magazine: Alchemy', Husk, Limehouse, London
'Roulade Magazine: Hubris', Husk, Limehouse, London

2015
'Roulade Magazine: Ceremony', Husk, Limehouse, London

Lectures, Academic Papers & Workshops

2022

'Tending to the unkempt gardens of their own inner landscapes' (with Daniel MacCarthy),
Publication for The Sidney Nolan Trust, Presteigne, Wales

2021

'Hinterland Shift', Cartographies of the Imagination Forum, OmVed Gardens, London

2020

'Chance readings of L'enfant', Future Impermanent, Wimbledon College of Arts

2019

'Interspecies meditation' (with Matthew Drage), Blood and Biome, Almanac Projects, London
'Art world economics and spiritual transcendence in Zima Blue', Productive Futures, Birkbeck,
'Kinship meditation' (with Matthew Drage), SSEA Summer School, Wild's Rents, London
'Mind Made World', Splintered Memories, Birkbeck, University of London
'Poetry and Mind', Corroding the Now, Royal Holloway, University of London

2018

'The Unreality of Reality', Sublime Cognition, Birkbeck, University of London
'Red Thread' Utopian Acts, Birkbeck, University of London (Funding awarded)
'Community and the Celtic Ogham Alphabet' OPGC Conference, Hilton Hotel, Nairobi, Kenya

2015

'What retreat means to me' Retreat, Lamledra, Cornwall

2014

'Laying one thing next to something else' The Art Society, Imperial College, London
'Inner, outer and secret voyages' London Biennale, The Philippine Embassy, London
'Dharma Art' London Shambhala Center, London
'Wilderness and Mind' Discoed Church, Powys
'Valentine's day address' Retreat, Abersoch, Gwynedd

2013

'Pilgrimage' part of the Open Lectures series, Anatum's Abode, London
'Short talk on Bipolar Disorder' part of 6x9 Salon, Art House, London

2011

'Real Life?' Hereford College of Arts, Hereford
'Real Life?' Copenhagen Place, London

Residencies

2019

Studio Garonne, France

2017 - 2018

Grounded residency, Growing Underground, Clapham, London

2016 - 2017

Continuum residency, Husk, Limehouse, London

2016

'Retreat, Paradise Lost' Lamledra, Cornwall

2015

Atelier Austmarka, Norway
'Retreat, Paradise Lost' Kendal, Lake District

2014

'Retreat, Paradise Lost' Abersoch, Gwynedd, Wales

2013

Anatum's Abode, London

2011

Copenhagen Place, London